



12 Highland St, Natick, MA 01760
508-650-5044 — www.artslearning.org
info@artslearning.org
To register: www.regonline.com/creating_leaders_887954

CREATING LEADERS FOR ARTS ADVOCACY: *THE ARTS, THE COMMON CORE CURRICULUM, AND 21ST-CENTURY SKILLS*

*Partners: Arts|Learning, Administrators in Music Education,
Massachusetts Cultural Council, Young Audiences of MA*

Friday, October 15, 2010 — 8:30 AM–3:30 PM **REVISED SCHEDULE**
Worcester Technical High School, Worcester, MA

This symposium will focus on developing leadership capacity within towns and cities between like-minded citizens who support the arts and arts education, including local cultural council members, parents, arts educators, school policy makers, and practicing artists. Featured will be staff of The Ariel Group, Lexington. Through experiential exercises from the theater, participants will learn how great actors develop powerful communication skills and how these skills apply directly to their leadership roles. The day will leave you feeling energized, motivated, and ready to tackle arts advocacy locally, regionally, and nationally!

8:30 AM Registration, refreshments

9:00 AM Plenary Session: LEADERSHIP PRESENCE: Dramatic Techniques to Reach Out, Motivate & Inspire. *Belle Linda Halpern, Founding Partner, The Ariel Group*

During the 2-hour presentation, participants explore:

- Connections between the presence of an actor and a confident, effective leader & communicator.
- The fundamentals of voice, gesture and language to command attention and communicate vividly.
- The power of storytelling and how to use stories to influence, inspire, motivate and teach.

11:15 AM Lunch—“Job Alikes” Tables

- Networking arts parent support groups, incorporation procedures, by-laws, governance
- Networking LCC members across the state
- Networking local communities and geographic areas

12:15 PM Plenary Session: Identifying What You Want & How to Ask For It! (A|L Leadership Team)

- How to Approach Legislators and Political Leaders—*what to do, what not to do*
- School Committees—*how to attend, get on the agenda, rally support for your cause*
- School Committee and Local Politician Elections—*infusing an arts agenda through political activism*
- Contacting Superintendents and Principals—*do’s and don’ts*
- How to Write a Script—*making an “ask” from a school or political leader*

1:15 PM Break-Out Sessions—Please Choose One of the Following:

A. Being “Arts Smart.” Young Audiences—Gail Zarren, Facilitator.

- How to select/evaluate programs for the schools
- How to establish a school arts committee
- Connecting within school cultures
- Advocating for the arts as a parent
- Creating Goals for arts programming
- Establishing and maintaining networks

B. Plenary Session: Making the “Ask.” A|L Advocacy Leadership Team Members, Facilitators.

- Write scripts to make an arts-education “ask” (individually, or in small groups)
- Role Play written scripts. *Each table picks one role play to share with entire symposium*

2:30-3:30 PM Group Presentations of role plays; Wrap-up of day’s events. Sonia Chang-Diaz, Kay Khan, Marianne O’Connor; *Legislators and School Superintendent join us for feedback for this activity.*

Revised 9-20-2010

About Our Presenters and Guests...



Belle Halpern, Founding Partner, The Ariel Group

Belle Linda Halpern, Ariel Group Founding Partner and Co-author of *Leadership Presence: Dramatic Techniques to Reach Out, Motivate, and Inspire*, brings the skills of a professional consultant, speaker, educator, and singer/actress to her work. Belle has developed and delivered leadership programs for executives in the US, Europe, and Asia for the past 15 years. Her clients include Boston Consulting Group, General Electric, and American Express. She has been featured in the New York Times, Fast Company, the Boston Globe, Harvard Management Communication Letter, and on CNBC.

As a cabaret singer, Belle has performed in New York, Boston, San Francisco, Paris, Munich, and the hill towns of Northern Italy. Belle has designed an innovative methodology for teaching singing to non-singers and has worked with students at Harvard University, Longy School of Music, and the Roy Hart Theatre in France. Combining her singing talent with her work in leadership, she has delivered combination cabaret/lectures on leadership at the annual meetings for organizations such as INSEAD, Instructional Services Association, Johnson & Johnson, Capital One, and Ericsson. A Harvard University graduate, Belle lives in Boston with her husband, Mitch, and two children.

Gail Zarren, Project Director, Healing Arts for Kids, Young Audiences of Massachusetts

Gail Zarren is a long-standing advocate of the arts and arts education. A senior arts program director, she has developed numerous art programs, workshops and events for pre-12 schools and community organizations throughout the state of Massachusetts. Gail is the founder of the Young Audiences of Massachusetts *Healing Arts for Kids*, a program that provides teaching artist residencies and performances for physically and emotionally challenged children and other special education populations in hospital schools, hospitals and homeless shelters.



In 2010 Healing Arts of Kids was one of ten programs in the nation to receive the “Arts Connect All” grant from MetLife Foundation and VSA Arts.



Sonia Chang-Diaz is the first Latina woman elected to the Massachusetts State Senate, serving her first term representing various Boston neighborhoods. Currently, Sonia serves as the Senate chair of the Joint Committee on Tourism, Arts and Cultural Development, vice-chair of the Joint Committee on Community Development and Small Business committee, as a member of the Education, Elder Affairs, Housing and the Municipalities and Regional Government committees, and is Co-Chair of the newly formed Cultural Caucus. Prior to attaining elected office, Sonia served as public school teacher in the Lynn and Boston school systems, where she learned first-hand the challenges facing our public school students, teachers, and parents and the role our state government can play in improving our educational system.

Kay Khan is the State Representative for the 11th Middlesex District in Newton serving her eighth term. She has been a leading voice for affordable and compassionate health care, public education, housing and human services. Kay strongly promotes better transportation and a healthier environment. She has also been the legislature’s leading advocate for progressive policies for incarcerated individuals, including women and their children. Kay co-founded the *Newton cultural Alliance*, a coalition of non-profit arts and cultural organizations. She is the House Chair of the Joint Committee on Children, Families and Persons with Disabilities, Vice Chair of the Joint Committee on Consumer Protection and Professional Licensure, and a member of the Joint Committee on Health Care Finance and the Joint Committee on State Administration and Regulatory Oversight. She is a member of numerous caucuses, including the Cultural Caucus in the MA Legislature.



Marianne O’Connor, Superintendent of Schools, Westborough, Massachusetts, just recently assumed her position as superintendent after serving 18 years in the Westborough Schools as teacher, principal, director of curriculum, and deputy superintendent.

Brian A O’Connell is currently serving his 14th two-year term on the Worcester School Committee; he is also business manager for the Winchendon public schools, and is an attorney.





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Costs for the Day:

There are a wide variety of registration options and fees available:

- Entire Day plus Lunch: \$37.00 (two or more people registering for the full day from a "team" will get a \$2 reduction per person.)
- Plenary 2: How to Make an "Ask": \$10.00
- Plenary 2 + Lunch: \$25.00
- AM sessions only: \$18.00
- Entire morning + Lunch: \$30.00
- Entire afternoon + Lunch: \$30.00
- PM Sessions only: \$15.00

Please note that space is limited. All registrations must be done online prior to the Symposium. Late registrations may not be guaranteed admittance due to space limitations. Spaces will be allotted on a first-come, first-served basis.

