

Resources

Champions of Change: The Impact of the Arts on Learning, edited by Edward B. Fiske, was published by the Arts Education Partnership and the President's Committee on the Arts and the Humanities in 1999. The report documents seven research studies examining learning in the arts, the relationship to other learning and the impact on student learning and development, funded by The GE Fund and The John D. and Catherine T. MacArthur Foundation. The report is accessible on-line at ArtsEdge at www.artsedge.kennedy-center.org/champions. Print copies of the full report and an Executive Summary are available through the Arts Education Partnership.

Gaining the Arts Advantage: Lessons from School Districts that Value Arts Education, was published by The President's Committee on the Arts and the Humanities and the Arts Education Partnership in 1999. The report documents case studies and profiles of 91 school districts throughout the United States that are recognized for offering arts education throughout their schools. Critical factors that must be in place to implement and sustain comprehensive arts education are defined. The report also stresses

the essential role of community involvement and partnerships. It was funded by The GE Fund, The John D. and Catherine T. MacArthur Foundation, and Binney & Smith with additional support provided by the National Endowment for the Arts, the U.S. Department of Education, and the White House Millennium Council. The report is available on-line from the Arts Education Partnership at www.aep-arts.org/publications.

Why Your Child Needs the Arts Advantage and How You Can Gain It, was published by the Arts Education Partnership with The President's Committee on the Arts and the Humanities in 2000. This brochure highlights the findings of the two-year study, *Gaining the Arts Advantage: Lessons from School Districts that Value Arts Education*, which identifies interrelating factors that contribute to the creation of strong, district-wide arts education. Available on-line at www.aep-arts.org.

And some more important books and articles to consider:

Baker, R. (2012). The Effects of High-Stakes Testing Policy on Arts Education. *Arts Education Policy Review* , 113 (1), 17-25.

Barrett, K., Ashley, R., Strait, D., & Kraus, N. (2013). Art and science: how musical training shapes the brain. *Frontiers in Psychology*, 4, 1-13.

Catterall, J. S., Dumais, S. A., & Hampden-Thompson, G. (2012). *The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies*. Washington DC: National Endowment for the Arts.

Corrigall, K., & Trainor, L. (2011). Associations Between Length of Music Training and Reading Skills in Children. *Music Perception: An Interdisciplinary Journal*, 29 (2).

Davis, J. (2007). *Why Our Schools Need the Arts*. New York: Teachers College Press.



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Deasy, R. J. (2002). *Critical links: Learning in the arts and student academic and social development*. Washington D.C.: Arts Education Partnership.

Forgeard, M., Schlaug, G., Norton, A., Rosam, C., Iyengar, U., & Winner, E. (2008). The relationship between music and phonological processing in normal-reading children and children with dyslexia. *Music Perception: An Interdisciplinary Journal* , 25 (4), 383-389.

Gardner, H. (1983). *Frames of mind: The theory of multiple intelligences. (10th Ed.)*. New York: Basic Books.

Gaser, C., & Schlaug, G. (2003). Brain structures differ between musicians and non-musicians. *The Journal of neuroscience : the official journal of the Society for Neuroscience*, 9240–5.

Hash, P. M. (2011). Effect of Pullout Lessons on the Academic Achievement of Eighth-Grade Band Students. *Update: Applications of Research in Music Education*.

Heilig, J. V., Cole, H., & Aguilar, A. (2010). From Dewey to no child left behind: The evolution and devolution of public arts education. *Arts Education Policy Review*, 136-145.

Hetland, L. W. (2007). *Studio Thinking: The Real Benefits of Visual Arts Education*. Teachers College Press.

Hyde, K., Lerch, J., Norton, A., Forgeard, M., Winner, E., Evans, A., et al. (2009). Musical training shapes structural brain development. *The Journal of neuroscience: the official journal of the Society for Neuroscience*, 29 (10), 3019–25.

Moritz, C., Yampolsky, S., Papadelis, G., Thompson, J., & Wolfe, M. (2012). Links between early reading skills, musical training and phonological awareness. *Journal of Reading and Writing*, 739-769.

Pink, D. (2006). *A whole new mind: Why right brainers will rule the future*. New York: Riverhead.

Robinson, K. (2005). *How creativity, education and the arts shape a modern economy*. Education Commission of the States.

Rupert, S. (2006). *Critical evidence: How the arts benefit student achievement*. Washington D.C.: Arts Education Partnership.

Winner, E., Hetland, L., Sheridan, K., & Veenema, S. (2006). Studio thinking: How visual arts teaching can promote disciplined habits of mind. *New directions in aesthetics, creativity, and the arts*, 189-205.

