



# **Advocacy Awards**

## **Application for Advocacy Awards Nomination**

### **Page 1**

Deadline: Please submit digitally by May 15th to [info@artslearning.org](mailto:info@artslearning.org)

#### **Outstanding Community Arts Collaborative Nomination Application...**

Select ONE of the following disciplines:

- Dance   
  Media Arts   
  Music   
  Theatre   
  Visual Arts   
  Multi-Discipline

#### **About the Nominee...**

Name of <b>Person / Organization</b> nominated:							
If <b>Person</b> , position/title:							
If <b>Person</b> , institutional affiliation:							
If <b>Organization</b> : contact person name:							
Street Address:							
City:		State:		Zip:			
Phone:				Fax:			
Email:							
MA State Senator:				Home/Work*:			
MA Representative:				Home/Work*:			
<p><b>* Does this MA senator or representative represents the district for the nominee's <i>home</i> or <i>work</i> address?</b>  <b>To find your nominee's correct legislators, please go to <a href="https://www.votervoice.net/ARTSUSA/address">https://www.votervoice.net/ARTSUSA/address</a>.</b></p>							

#### **About the Nominator...**

Nominator's Name:							
Title:							
Organization:							
Street Address:							
City:		State:		Zip:			
Phone:				Fax:			
Email:							



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**Outstanding Community Arts Collaborative Nomination Application...**

Year institution/organization was founded:	
Executive Director's Name:	
Executive Director's Email:	

List the collaboratives/partnerships in which this organization has participated during the past five years  
*(Include the partnering organization name and title of project. Attach additional sheet, if necessary.)*

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**Attach a copy of the most recent FY annual budget to this application:**

FY Months and Year:	
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#### **Biography / History of Nominee...**

Provide a biography of the nominee or history of the institution in the box below, not to exceed 300 words. Please follow these directions:

1. Start with the name of the nominee, e.g.:
  - a. John Doe has a rich background as a dance teacher in the Doetown....
  - b. The Doetown Widget Company has a 15-year investment in supporting the arts....
2. Be sure to give some background information about the nominee
3. Clearly state the reasons why the person or organization was nominated for this award
4. Describe how long these activities occurred.
5. Describe the impact of the activities on students and/or community.
6. Consider quoting a sentence or two from your support letter to make the bio come alive.
7. It is appropriate for the biography or history to repeat information from your narrative topics.

**If your nominee is presented with this award, this biography/history will be what appears in the program book for the awards ceremony.**

Biography / History (*not to exceed 300 words*)



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**Outstanding Community Arts Education Collaborative Narrative Topics...**

1. Summarize the model collaborative program. Highlight arts content, describe the process and product of the nominee's collaboration, and discuss how the program demonstrates exemplary teaching and programming.

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2. Describe the need(s) addressed in the development of the program and how the nominee's program has contributed to long-term solutions to the problems.

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**Page 5 - Outstanding Community Arts Education Collaborative (cont.)...**

3. Describe how the program has given participants (students and/or adults) greater involvement in the arts and in the community.

4. Describe changes -- such as curriculum development, professional development, and budget allocation -- which have occurred as a result of this program.



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**Support Letter...**

Please attach a letter of support from one of the following:

- School Superintendent
- Arts Administrator or Supervisor
- Persons knowledgeable about the nominee's teaching, program, or service to arts education

Do NOT submit more than one letter or materials that are not requested for this application.



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#### **Outstanding Community Arts Collaborative Nomination Application...**

**Before you submit this application, have you:**

- **Completed all fields in Pages 1 and 2** of the application packet?
- Met the **300 word maximum for the Nominee Biography/History** on Page 3.
- Completed the **four narrative prompts** on Pages 4 and 5?
- Included the **Letter of Support** described on Page 6?
- Included a **copy of the most recent FY annual budget**, as requested at the bottom of Page 2?

**Completed applications are due by May 15.** Combine all application components into a single document and email to [info@artslearning.org](mailto:info@artslearning.org) before the deadline. All Awards will be presented at the Arts|Learning Awards Celebration in October.

If you have any questions about the award categories or this application process, email [info@artslearning.org](mailto:info@artslearning.org) or call (508) 433-6325.