The 33rd Annual Champions of Arts Education Awards

Wednesday, November 18th
7pm

33rd Annual
Champions of Arts Education Advocacy Awards
Wednesday, November 18th 2020
7pm
ZOOM LINK

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2020 "Champions of Arts Education Advocacy" Awardees

A|L Board of Trustees Award:

Eric Oddleifson Arts|Learning Service Award

- Robert L. Lynch, President and CEO of Americans for the Arts

Networking and Advocacy Leadership Team Awards:

Irene Buck Service to Arts Education Award

- Diane Daily, Education Programs Manager-Massachusetts Cultural Council

Media Support of Arts Education Award

- Maria Garcia, Senior Editor, The ARTery, WBUR's Arts and Culture Team

Legislative Leadership Award

- The Massachusetts Legislators on the US Congressional Arts Caucus: Richard Neal, James McGovern, Seth Moulton, Ayanna Pressley, Stephen Lynch, and William Keating

Publicly Nominated Awards: Distinguished Arts Educator Advocate Awards

Distinguished Dance Educator Advocacy Award

- Kristin Duffy Young, Co-Director of Performing Arts and Director of Dance at the Colleges of the Fenway

Distinguished Media Arts Educator Advocacy Award

- Jennifer Fidler, Wilmington Public Schools
- Visual Arts and Media Arts Teacher

Dennis Wrenn Distinguished Music Educator Advocacy Award

- Malcolm W. Rowell Jr, Director of Bands and Professor Emeritus, University of Massachusetts, Amherst

Lynn S. Feldman Distinguished Visual Art Educator Advocacy Award

- Melissa Mastrolia, President of MAEA and Elementary Visual Arts, Acton-Boxborough Regional School District

President's Award

- Barbara Wallace Grossman, Associate Professor and Chair of the Drama and Dance Department at Tufts University
- Anthony (Tony) Beatrice, Executive Director for the Arts Boston Public Schools

Welcoming Remarks: Nancy Moses, Executive Director

Good Evening and Welcome to the 33rd Annual Champions of Arts Education Advocacy Awards Ceremony. I am Nancy Moses, Executive Director of Arts|Learning.

Usually we would be celebrating this wonderful event in person in a hall surrounded by awardees, friends, and family. But this is 2020, and there is nothing usual about this year, so for the first time in our history, we are going virtual, with all its unique opportunities and challenges.

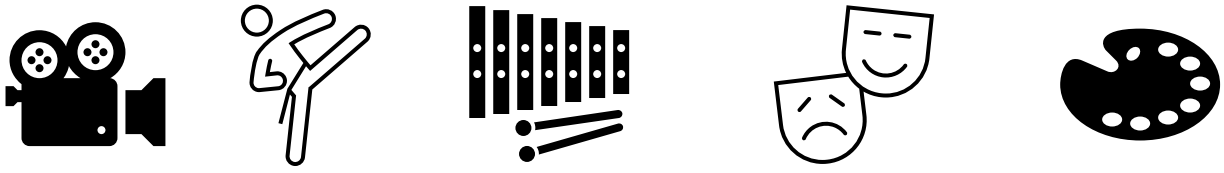
We are offering a virtual collage to honor the teachers, administrators, policy makers, legislators, and community supporters who advocate for excellence in dance, music, media arts, theatre and visual arts education for our learners of all ages in our Commonwealth.

We traditionally give an object of art as an award. Our award object for this year is a handmade tile clock by Ceramic artist Rafael Cisneros

There were real technological challenges for us all. It is a good thing that we are arts educators, which means we are creative, flexible, resourceful and determined. We are particularly indebted to Marianne Adams, Tomas Reynolds, Andre Green and Chuck Slavin for their guidance and expertise.

If we were together, we would raise our glasses in a toast to our awardees, but since we aren't, I now invite you to sit back and pop a cork of your favorite sparkling beverage and enjoy the Champions of Arts Education Advocacy Awards Ceremony.

I now am pleased to introduce Jonathan Rappaport, Executive Director Emeritus, who will introduce our keynote speaker and Oddleifson Awardee, Robert Lynch. Thank you so much for joining us and please enjoy your evening.



Arts|Learning Board of Trustees Awards

ERIC ODDLEIFSON ARTS|LEARNING SERVICE AWARD

The Eric Oddleifson A|L Award recognizes an individual who has made a significant impact on arts education across the nation and is selected by the Arts|Learning Board of Trustees. This award was named in 2013 to honor the memory and vision of Eric Oddleifson (1935-2011), C0-Founder and Vice-President and Treasurer of the Arts|Learning Board, whose life-long commitment to providing arts education for all students has impacted countless lives.

Jonathan Rappaport, Executive Director Emeritus:
Introduction to Eric Oddleifson Award Winner Robert Lynch

Acceptance Speech: Robert Lynch

Robert L. Lynch,
President and CEO of
Americans for the Arts

With more than 45 years of experience in the arts industry, he remains motivated to empower communities and leaders to advance the arts in society and in the lives of citizens.

In 1996, Bob managed the merger of the National Assembly of Local Arts Agencies, where he had spent 12 years as executive director, with the American Council for the Arts to form Americans for the Arts. Under his 35 years of leadership, the services and membership of Americans for the Arts have grown to more than 50 times their original size. He has created the Americans for the Arts Action Fund and its connected political action committee to establish arts-friendly public policy through engaging citizens to advocate for the arts and arts education.

Mr. Lynch is a frequent press commentator in the New York Times, Wall Street Journal, the Chronicle of Philanthropy, National Public Radio, CNN, and social media. He has personally reached audiences in more than 2,000 locations spanning all 50 states and more than a dozen nations, with diverse constituencies ranging from Native American tribal gatherings to the U.S. Armed Forces in Europe to the President of the United States.

Under his direction, Americans for the Arts has become a leader in documenting and articulating the key community development role played by the nonprofit arts and culture industry, and its audiences, in strengthening our nation's economy.
Bob also has been instrumental in creating a strong portfolio of projects and information about the transformative power of the arts in non-arts areas such as civic dialogue, social problem solving, and arts and military.

Mr. Lynch currently serves on the board of the American Craft Council and the Commission on the Arts of the American Academy of Arts and Sciences. He has served two terms on the board of the Independent Sector and two terms on the US Travel and Tourism Advisory Board, a position appointed by the U.S. Secretary of Commerce.

In 2014, he was awarded the Sidney R. Yates Award for Outstanding Advocacy on Behalf of the Performing Arts.

In 2017, he was the inaugural recipient of the JFK Commonwealth Award from the Massachusetts Cultural Council and the John F. Kennedy Library Foundation.

He was selected as one of the 50 most influential executives in the nonprofit sector for five years: 2012, 2013, 2014, 2018, and 2019 as part of the Nonprofit Times Power & Influence Top 50.

Mr. Lynch earned a Bachelor of Arts degree in English from the University of Massachusetts-Amherst, and enjoys playing the piano, mandolin, and guitar. He lives in Washington, DC. (From the Americans for the Arts web site)

Networking & Advocacy Leadership Team Awards

IRENE BUCK SERVICE TO ARTS EDUCATION AWARD

This award honors an individual for distinguished and prolonged service as an advocate for arts education. The recipient exemplifies commitment and service to, and support of the arts, and arts-education communities. This award was named to honor Irene Buck, President of the MA Alliance for Arts Education for many years, who was the first recipient in 1998. Her consistent advocacy over many decades is a model for others to emulate, to promote the arts and arts education in our Commonwealth.

Board Member Sherye Weisz: Introduction to the Irene Buck Award

Irene Buck: Introduction to Award Winner Diane Daily

Acceptance Speech: Diane Daily

Diane Daily
Education Programs Manager
Massachusetts Cultural Council

DIANE DAILY is Education Programs Manager for the Mass Cultural Council, the state agency responsible for the arts, sciences and humanities across the Commonwealth.

Diane oversees the agency's K-12 education programs, policy and advocacy providing the arts to students in schools and afterschool/out-of-school settings statewide. Diane has served on the MA Board of Elementary and Secondary Education's Arts Education Advisory Council for twenty years and is a founding member of the Arts for All advocacy coalition.

She has worked with Arts|Learning as the organization has evolved since 2001 and currently serves on A|L's Advocacy Committee.

Her own artmaking is as a lifelong musician with a childhood full of theater. Diane made a mid-life career change from energy conservation education to arts education because she wanted to work on the most important key to our future -- the development of young creative minds.

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We believe an education rich in the arts, humanities, and sciences is essential for Massachusetts students of all ages.

Mass Cultural Council

Congratulations to the winners of the 2020 Champions of Arts Education Advocacy Awards, including our own Diane Daily, recipient of the Irene Buck Service to Arts Education Award.

ARTS INTERLUDE

Musical Performance from the Bromfield School
Harvard, Massachusetts, Fall 2020

The COVID-19 pandemic had an enormous impact on all of our lives in 2020 and this was evident in all facets of education. Arts learning in schools throughout the Commonwealth of Massachusetts took some creative solutions on the part of many visual and performing arts teachers to continue to provide instruction in the arts while implementing important safety protocols.

The **Bromfield School, Harvard, MA** in Central Massachusetts provides some interesting insights into the kinds of things music educators faced in their attempts to provide students with quality music education.

In The Bromfield School/Harvard, MA video, **Craig Robbins, Director of Fine Arts,** is seen conducting a part of The Bromfield School Wind Ensemble outdoors, and then he makes some remarks about what it has been like to teach in these challenging times.

Networking & Advocacy Leadership Team Awards, con't

MEDIA SUPPORT OF ARTS EDUCATION AWARD:

This award recognizes print, digital, or broadcast media that does an outstanding job of promoting public awareness of arts, arts education and culture to a wide audience. It honors media professionals who have used media presence to promote arts education and who demonstrate knowledge of the arts, active attendance at arts events, and commitment to the importance of arts education.

Board Member Andre Green: Introduction of Maria Garcia winner of the Media Support Of Arts Education Award

Andre Green will be accepting this award on behalf of Maria Garcia

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Maria Garcia, Senior Editor,
The ARTery,
WBUR's Arts and Culture Team

MARIA GARCIA is the Senior Editor of The ARTery, WBUR's Arts and Culture Team. She led the strategy for WBUR's arts and culture coverage, both on the air and online.

She came to Boston from New York City where she earned a Master of Arts in journalism, with a focus on arts and culture reporting from Columbia Journalism School.

Before that, Maria reported on politics and public policy along the U.S. - Mexico border for more than a decade.

For most of 2020, she has stepped away from the daily editorial duties of The ARTery to produce a forthcoming podcast for WBUR. (WBUR.org)

LEGISLATIVE LEADERSHIP AWARDS

These awards honor Massachusetts legislators for demonstrating distinguished leadership, support and commitment in the areas of arts education, education reform and arts funding.

We are fortunate in Massachusetts to have a Congressional delegation that includes many strong supporters of the arts and arts education.

This year we're pleased to honor the Bay State's members of the United States Congressional Arts Caucus for supporting funding for the National Endowment for the Arts (NEA)and cultural non-profits in the first round of COVID-19 emergency funding, with our annual Legislative Award for Arts Education.

The Congressional Arts Caucus is a bipartisan coalition of members of Congress who believe the arts deserve public support through the federal budget and legislative initiatives. The Caucus focuses especially on protecting and increasing funding for federal arts agencies like the NEA, the National Endowment for the Humanities (NEH), and the Institute for Museums and Library Services (IMLS).

Their strong advocacy for funding for arts and nonprofit organizations in the Cares Act helped save the NEA and its many grant programs that support arts education in schools and communities across Massachusetts. The Caucus convinced their colleagues of the importance of the cultural community to our nation and our Commonwealth.

Thank you to these Massachusetts leaders for being champions of the arts and arts education!

The Six Massachusetts representatives of the Congressional Arts Caucus in the United States House of Representatives: Richard Neal, James McGovern, Seth Moulton, Ayanna Pressley, Stephen Lynch, and William Keating

Board Member Greg Liakos: Introduction to the Legislative Leadership Award Winners
Accepting the awards on behalf of the caucus are Rep. James McGovern and Rep. Seth Moulton.

Acceptance Speech: James McGovern

Acceptance Speech: Seth Moulton

James McGovern

(MA 2nd)

Jim was born and raised in the Burncoat neighborhood of Worcester. He attended American University in Washington D.C., earning a BA in History, while interning for Senator George McGovern. After working for Congressman Joe Moakley and earning a Masters Degree in Public Administration, he decided to run for congress and was elected in 1996.

Since then, Jim has fought tirelessly for the people of Massachusetts and has earned the respect and trust of his colleagues – including House Speaker Nancy Pelosi, who named him Chairman of the powerful House Rules Committee during the 116th Congress.

As the brother of two Worcester Public School teachers, Jim McGovern knows that a quality education is essential to preparing our students for the 21st Century economy. Jim believes that investing in our public schools is the best way to ensure that every child has the opportunity to thrive.

Jim has always been a strong supporter of early childhood development services and continues to urge House leadership to provide robust funding for these programs. Similarly, Jim has led the fight to strengthen school lunch programs, understanding that school meals are as essential for our children's ability to learn as any textbook.

Jim is also committed to providing funds for school construction and modernization. He seeks to improve classrooms by adding high-speed internet access and other cutting-edge technology. Jim has helped to secure millions of dollars in grant money for schools across Massachusetts' Second District.

Finally, Jim is dedicated to ensuring that all Americans have access to affordable higher education. He has worked to end the wasteful subsidies to banks in the student loan program and to increase funding for the Pell Grant program so that middle class families can afford to send their kids to college.

Seth Moulton
(MA 6th)

Seth was first called to service when he joined the Marines in 2001, days after graduating from college and months before the attacks on 9/11. As the leader of an infantry platoon, he was among the first Americans to reach Baghdad in 2003. He served four tours.

After returning home from Iraq, Seth earned joint degrees in Business and Public Policy at graduate school, and then worked in the private sector in Texas. He then came home to run for office in his home district in Massachusetts in 2014.

In the two terms since he was first sworn in, Seth has worked tirelessly to uphold his commitment to bipartisanship, passing the Faster Care for Veterans Act and the Modernizing Government Travel Act, with bipartisan support. He was named the most effective freshman Democrat by the Center for Effective Lawmaking. He has also concentrated on spurring economic development in Massachusetts, creating the first intergovernmental task force focused on growing the economy of Lynn, the biggest city in his district.

Today, as Vice Chair of the Budget Committee, Seth is focused on creating a new economic agenda that will make a difference for American families. He also sits on the House Armed Services Committee and its subcommittees on Seapower and Projection Forces as well as Strategic Forces.

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Congratulations to the Awardees:

2020 Champions of Arts Education Advocacy

Congratulations to

Arts | Learning

for championing arts and arts education in Massachusetts

masc Massachusetts Association of School Committees

ARTS INTERLUDE

INSTRUMENTAL MUSIC VIDEOS FROM PEMBROKE HIGH SCHOOL FALL 2020

The COVID-19 pandemic had an enormous impact on all of our lives in 2020 and this was evident in all facets of education. Arts learning in schools throughout the Commonwealth of Massachusetts took some creative solutions on the part of many visual and performing arts teachers to continue to provide instruction in the arts while implementing important safety protocols.

This was especially evident in music education. Videos from Pembroke High School in Southeastern Massachusetts provide some interesting insights into the kinds of things music educators faced in their attempts to provide students with quality music education.

In the **Pembroke High School** videos, provided to us by **Austin Glass, Director of Bands with Emily Thomas, student teacher from the University of Massachusetts-Amherst** who is conducting in these videos, you will see a part of the Pembroke High School Wind Ensemble playing outdoors from the school, dealing with bees, the wind, and even an 18-wheel tractor trailer pulling in during rehearsal.

PUBLICALY NOMINTATED AWARDS

DISTINGUISHED ARTS EDUCATOR ADVOCATE AWARDS

These awards recognize arts educators for: (1) demonstrated leadership in advocating for a specific arts discipline and overall arts education; (2) superior teaching in one of the five disciplines of dance, media arts, music, theatre, or visual arts; (3) creation of model arts programs and partnerships; (4) use of Massachusetts Arts Curriculum Framework and National Standards for Arts Education; (5) use of arts and cultural resources; and (6) support of opportunities for multicultural learning and interdisciplinary planning.

Distinguished Dance Educator Advocacy Award

Networking and Advocacy Committee Member Kara Fili: Introduction to the Distinguished Dance Educator Advocacy Award Winner Kristen Duffy young

Acceptance Speech: Kristin Duffy Young

Kristin Duffy Young,
Co-Director of Performing Arts and
Director of Dance at the
Colleges of the Fenway

KRISTEN DUFFY YOUNG (MFA, CMA, BA, BBA) is the Co-Director of Performing Arts and Director of Dance at Colleges of the Fenway, a consortium of five colleges in Boston: Emmanuel College, Simmons College, Wentworth Institute of Technology, Massachusetts College of Pharmacy, and Massachusetts College of Art and Design.

She is also an Adjunct Professor in the Theater Department at Emmanuel College where she teaches courses in dance technique and somatics and choreographs main stage musical theater productions. Kristen has also instructed courses at The Laban/Bartenieff Institute of Movement Studies program at Lesley University, Salem State University, The Longy School of Music, Needham Public Schools, Students Acting to Make a Difference, and Next Generation Theatre Company. Kristen is currently serving as the President of the Massachusetts Dance Education Organization (MADEO).

Kristen received an MFA in Interdisciplinary Arts from Goddard College and a BA in Dance and BBA in Marketing from the University of Massachusetts, Amherst/Five College Dance Program. She is also a Certified Movement Analyst (CMA) from the Laban/Bartenieff Institute of Movement Studies. Additional certifications include a Mat Pilates teacher certification through the Kane School of Core Integration (now Kinected), and her current training to become Bill Evans certified teacher.

Kristen is the co-founder of Accumulation Dance, in partnership with Meghan McLyman, where they have received support from the New England Foundation for the Arts, The Boston Foundation, Boston Center for the Arts, Crash Arts/World Music, Somatics Dance Conference, Museum of Fine Arts, Southern Vermont Dance Festival, Salem Arts Festival, Trident Art Gallery, Art Beat/Somerville Arts Council, Dance for World Community, The Dance Complex, Green Street Studios, Across the Ages Dance Project, Tufts University, College of the Holy Cross, Salem State University, and Hollins University/ADF.

ARTS INTERLUDE

Between the Lines
Choreographed by Kristin Duffey Young and performed by her students

Founded in 2006, COF Dance provides member colleges with a shared resource for educational and artistic opportunities in dance.

This program encourages academic enrichment and community building through its offering of classes, performances, and attendance at the **American College Dance Association Conference.**

COF Dance is an inclusive, supportive environment and welcomes students, faculty, and staff of all abilities and experience.

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Distinguished Media Arts Educator Advocacy Award

Networking and Advocacy Committee Member Alice Gentili: Introduction to the Distinguished Media Arts Educator Advocacy Award Winner Jenifer Fidler

Acceptance Speech: Jennifer Fidler

Jennifer Fidler
Wilmington Public Schools
Visual Arts and Media Arts Teacher

JENNIFER FIDLER has been educating students of Wilmington High School in graphic design, media arts: animation, digital video, and other visual and media arts coursework for the past 18 years.

In 2011, she was appointed the K-12 Visual Arts Liaison for Wilmington Public Schools. Over the nine years she served in this role, Ms. Fidler reinstated the district's annual student art show and served as a member and secretary for DESE's Arts Education Advisory Council.

In 2015, she developed the model curriculum unit "Introduction to Digital Video Production" as part of DESE's Race to the Top initiative. In addition to her work with the AEAC, she has given several presentations for the Arts & Literacy events hosted by DESE and participated in the standards crosswalk workshops and arts integration series before taking on the role of co-facilitator for the Media Arts review panel as part of the MA Arts Curriculum Framework revision process.

Her arts advocacy work has also involved membership with several arts organizations, including Arts|Learning, the MAEA/NAEA, and AIGA. While she has recently stepped down from several of these organizations to focus on her work as president for the Wilmington Teachers' Association, she remains an ardent supporter for the arts and arts education across Massachusetts and beyond.

Dennis Wrenn Distinguished Music Arts Educator Advocacy Award

Board Member Thomas Reynolds: Introduction to the Dennis Wrenn Distinguished Music Arts Educator Advocacy Award Winner Malcolm W. Rowell

Acceptance Speech: Malcolm W. Rowell Jr

Malcolm W. Rowell Jr
Director of Bands and
Professor Emeritus,
University of Massachusetts, Amherst

MALCOLM W. ROWELL, JR., a native of Newport, New Hampshire, decided to pursue a career in music education as a young person. He chose to attend Ithaca College, known as one of the top music teacher education institutions in the United States and was a student of Walter Beeler, the celebrated music educator and conductor of the Ithaca College Concert Band.

After receiving his Bachelor's degree with a final semester at Keene State College, he attended the United States Military Academy at West Point, New York, where he was a member of the band.

In 1967, he returned to Ithaca College to get his Master's degree in Music Education, and began his teaching career in the celebrated music program of Springfield High School, in Springfield, Vermont. After a short period of time as a professor at the University of Southern Maine, he went to the University of Massachusetts-Amherst in 1980 as the Director of Bands and a Professor of Music Education and served on the faculty until 2003.

Professor Rowell founded the University of Massachusetts Youth Wind Ensemble in 1980, an ensemble of gifted and talented secondary school musicians from Western Massachusetts.

From 1984 to present he has served as Artistic Director/Conductor of the South Shore Conservatory Summer Music Festival in Hingham, MA.

He served as Musical Director of the Metropolitan Wind Symphony of Boston from 1986 – 1991, bringing this ensemble into national prominence.

From 1994-1997, Professor Rowell served as Visiting Conductor of the Boston University Wind Ensemble.

In the fall of 1991, Professor Rowell founded the Massachusetts Wind Orchestra, a professional wind ensemble that has been broadcast on NPR's "Performance Today" and presented concerts at Tanglewood's Ozawa Hall.

Upon retirement, he earned the title of Professor of Music Emeritus, at the University of Massachusetts-Amherst.

ARTS INTERLUDE

***With Quiet Courage*.**

Composed by Daehn

Wind Ensemble of UMass Amherst

Conducted by Malcom Rowell.

Music Education

DISTINCTIVE PROGRAMS OF STUDY

- Bachelor of Music in Music Education
- Master of Music in Music Education
- Master of Music in Music Education (Autism Concentration)
- Graduate Certificate in Music Education (Autism Concentration)

INNOVATIVE EXPERIENCES

- **KidsJam:** A music program for preschool students
- **Scholastic Invitational Festival:** A middle-school student event featuring large instrumental ensembles
- **Songwriting Clinics:** Events for elementary school students

SUMMER PROGRAMS

- **Day Sessions:** Comprehensive programs in music, theater, and dance for students ages 12–14 years old
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Lynn S. Feldman Distinguished Visual Art Educator Advocacy Award

Networking and Advocacy Committee Member Coni Moore: Introduction to Lynn S. Feldman Distinguished Visual Art Educator Advocacy Award Winner Melissa Mastrolia

Acceptance Speech: Melissa Mastrolia

Melissa Mastrolia,
President of MAEA and Elementary Visual Arts,
Acton-Boxborough Regional School District

MELISSA MASTROLIA has been an elementary educator for the past sixteen years. She received her undergraduate degree in PrK-8 Art Education from Salem State University in May 2004 and started teaching at the Conant School in the Acton-Boxborough Regional School District in August that year. She obtained her MAT from Salem State University, later in 2011.

During her tenure in Acton she has served in the summers as an Enrichment Art Educator from 2008 to the present, is deeply dedicated to professional growth, and has provided various workshops for teachers there such as “Teaching for Artistic Behavior”; “Exploring Visual Thinking Routines”; and taught a professional development course entitled “iPads in the Classroom and Beyond” from January of 2013 – April of 2014.

Additionally, Melissa has been engaged in committee work for her school and district from 2008 to 2017 as a Green Team Advisor; a Milestones and a Crisis Committee Chair; a Student Council Advisor; Community Service Learning Committee Member; and School Council Committee Member for her school. As an “educator’s educator” she has been a regular presenter at the annual MAEA state conferences and the NAEA national conventions, since 2014. Her presentations are engaging and informative and have included topics such as “Art Teachers Guide to PDPs and MA Licensure Renewal” (MAEA, Nov. 2017, and again in 2017) to “In with the New, Out with the Old: Revamping Your Elementary Curriculum with Contemporary Artists” (2019, NAEA, Boston MA).

As a practicing artist she understands the importance of exhibiting one’s work and has provided opportunities for her students to do likewise. After joining the MAEA Board, she immediately stepped up to the plate, has served as President-Elect, Interim Secretary, Conference Coordinator, and is currently serving as President. Melissa is truly a dynamic and unstoppable force, and a powerful voice for Art education.

President's Award

The President of the board of Arts|Learning may specify up to two people to recognize for outstanding achievements in the service of Arts Education leadership and advocacy. The awards will be approved by the Arts|Learning Board. The award does not have to be given each year and should be reserved for outstanding circumstances at the discretion of the President of the Board.

Charles Combs, President of the Arts|Learning Board of Trustees: Introduction to the Arts|Learning President's Award Winner Barbara Wallace Grossman

Acceptance Speech: Barbara Wallace Grossman

Barbara Wallace Grossman
Associate Professor and Chair of the Drama and Dance Department at Tufts University

A faculty member in the Department of Theatre, Dance, and Performance Studies since 1991 with a doctorate in theatre from Tufts, Professor of Theatre Barbara Wallace Grossman is a "Double Jumbo"! She is a theatre historian, voice specialist, director, and author, who has strong interests as a scholar and practitioner in American popular entertainment, musical theatre, Holocaust and genocide-related theatre and film, Yiddish theatre, voice and speech, directing, and arts advocacy.

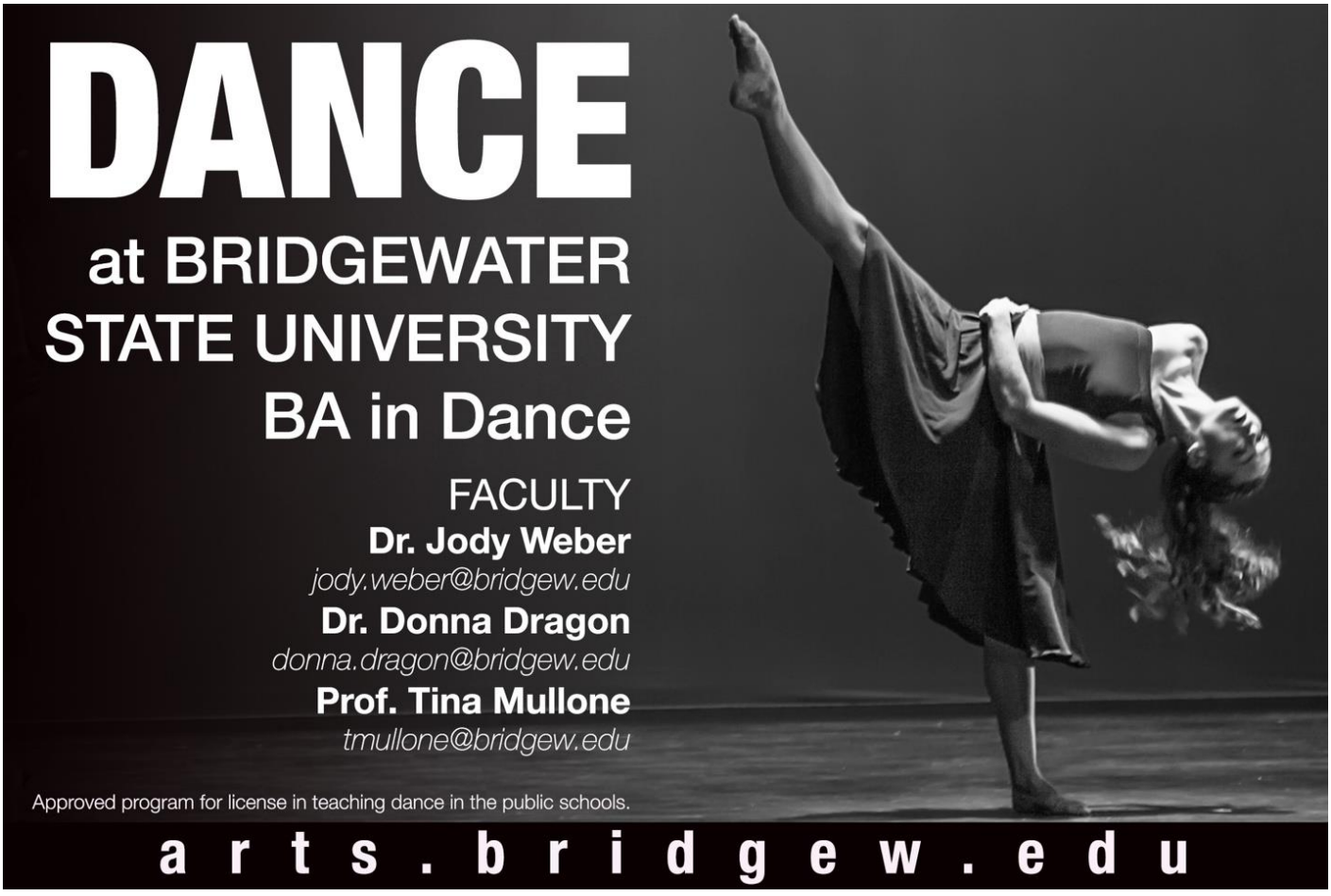
A presidential appointee to the National Council on the Arts (1994-1999) and the United States Holocaust Memorial Council (2000-2015), she recently completed a twelve-year term of service as Vice Chair of the Massachusetts Cultural Council (2007-2019). She continues her long affiliation with the American Repertory Theater as a member of its Board of Advisors and also serves on the Anti-Defamation League's New England Regional Board, as well as on the Artistic Advisory Board for the Jewish Arts Collaborative (JArts) and its TheaterWorks program.

At Tufts Professor Grossman chairs the Academic Awards Committee and is a member of the Academic Standing and Honors Committee as well as the Graduate School of Arts and Sciences Executive Committee. Inducted into the Delta Chapter of Phi Beta Kappa at Tufts in 2010 in

recognition of her contribution to the arts and the university community, she received the Outstanding Service Award from the Tufts Graduate School of Arts and Sciences in 2015.

Professor Grossman teaches a variety of TDPS courses including The American Musical, Pulitzer-Prize-Winning Musicals, Voice & Speech: The Art of Confident Expression, Confronting Genocide on Stage and Screen, and the First-Year Showcase. As a director of departmental productions, her dramatic work has ranged from Our Country's Good to Our Class, The Illusion, Arcadia, Daybreak, and Kin. Musical productions have included A Little Night Music, Parade, Company, Rent, and Kiss Me, Kate. After directing a staged reading of God of Vengeance for JArts last spring, she looks forward to working at Tufts this season on an adaptation of Jane Austen's Sense and Sensibility, the department's winter production, with colleague Daniel McCusker.

An honors graduate of Smith College with an A.B. in English Literature, she earned an M.A. in English from Brandeis University, an M.F.A. in Directing from Boston University, a Ph.D. in Theatre from Tufts, and certification in Voice and Speech from the A.R.T. Institute for Advanced Theater Training.



President's Award

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Networking and Advocacy Committee Member Nicole Smith: Introduction to the Arts|Learning President's Award Winner Anthony Beatrice

Acceptance Speech: Anthony Beatrice

Anthony (Tony) Beatrice
Executive Director for the Arts
Boston Public Schools

For the past 4 years, Anthony Beatrice has worked with the Boston Public Schools, where he served as Program Director for the Performing Arts, and where he now serves as Executive Director for the Arts. During that time he not only fulfilled his demanding professional responsibilities, such as providing primary leadership and strategic planning for arts education and program development for the district; overseeing all Arts Department staff and coordinating all departments; and overseeing instructional excellence and ensuring implementation of standards, assessment and professional development.

In sum, Anthony serves as the public face of arts education for the Boston Public Schools for both internal and external stakeholders.

In reaction to the COVID-19 Pandemic, Tony Beatrice coordinated a remarkable response by the BPS Arts community, where they not only maintained arts instruction, but also created a video of a Boston Citywide Arts Festival:
https://sites.google.com/bostonpublicschools.org/bpsartsonline/citywide-arts-festival

In addition, he organized and moderated a Facebook group (Massachusetts preK-12 Music Educators) of over 1,100 members, where information is disseminated regarding safety, teaching, and problem-solving relative to teaching music in the Age of Covid.

Prior to coming to Boston, Tony served as Director of the Merrimack Valley Community Concert Band, and held an appointment as Adjunct Professor at UMass Lowell, where he taught courses in Technology in Music Education. At the same time, he was Innovation School Leader & District-wide technology integration coordinator, for the Pentucket Regional Middle & High School, where he coordinated efforts with administration, teachers, students, parents, and community members to elevate the level of musicianship occurring in grades 7-12. In addition, he developed curriculum for new online courses in career pathways for music business, music education, music therapy, and sound recording technology.

Final Remarks

Nancy Moses, Executive Director Arts|Learning

On behalf of Arts|Learning, thank you for celebrating with us this evening. Like I said, 2020 has been a challenging year, and we have had to be exceptionally creative to do our work.

But as teaching artists, we have found unusual surprises and even unexpected joy in our solutions to the obstacles that have presented themselves.

I'd like to end our celebration with an example of this kind of resiliency and adaptability.

The Dance faculty of the Colleges of the Fenway out of necessity had to present a virtual spring concert, and this is one of their pieces***, Exquisite Distances***.

I hope you enjoy it.

Exquisite Distances

In response to COVID-19, Colleges of the Fenway Dance embarked on a project where students and alumni united virtually while remaining apart. This film celebrates each dancer's uniqueness while embracing the inclusive community that unites us.

Please consider becoming an active
Arts Education Promoter
by giving your support to Arts|Learning

You can help by:

- Becoming a Member
- Making a Donation of any amount
- Volunteering to serve on a committee

Please check out these opportunities on our website:
www.artslearning.org. Thank you!

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About Arts|Learning

Arts|Learning believes that the arts have the power to transform education. When the arts are at the center of the core curriculum, students develop the 21st-Century skills they need to lead fulfilled lives and to experience greater success in college and the workplace. Arts|Learning promotes the arts as an essential part of a well-rounded education through advancing arts education public policy, developing arts education leadership, and celebrating annual recognition awards.

Founded in 1999 as a non-profit organization, Arts|Learning is the unified voice for arts education in Massachusetts, bringing together a large variety of constituencies interested in quality education in and through the arts. We bring years of experience and expertise to bear on arts education, programming, services, and policy.

For more information about Arts|Learning, please visit our website at www.artslearning.org. Inquires may be sent to info@artslearning.org, or 32 Hawthorne Rd., Hanover, MA 02339. www.facebook.com/artslearning twitter.com/artslearninginc

For information about A|L membership, please visit:
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Networking and Advocacy Leadership Team, 2020

The Networking and Advocacy Group of Arts|Learning is led by a Leadership Team of individuals from across the Commonwealth of Massachusetts who represent the arts-teaching workforce. This includes K-12 arts educators and administrators, teaching artists, arts education and cultural organization representatives, those in higher education and research, legislators, parents, business leaders, and funders. A|L advocates for quality arts education programs across the Commonwealth of Massachusetts and acts as an umbrella organization for various constituencies and professional arts education associations who support the arts and arts education.

Since 1984, the A|L Networking and Advocacy Group (previously the Massachusetts Alliance for Arts Education, founded 1980) has recognized exceptional individuals and organizations who advocate for the arts in order to ensure that every child in Massachusetts receives a high-quality arts education. Through the A|L annual "Champions of Arts Education Advocacy" awards ceremony, several hundred arts educators, schools of excellence, school administrators, school committees, parent advocates, legislators, community organizations, cultural institutions, and businesses have been honored. Award nominations for most awards may be made by any member of the arts and cultural community, and winners are selected by A|L's Awards Committee. Some awards, such as the Irene Buck Service to Arts Education, the Legislative Leadership, and Media Support for Arts Education are nominated and selected by the N & A Leadership Team. The Oddleifson A|L Award is nominated and selected by the Arts|Learning Board of Trustees.

For information about A|L membership, please visit:
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Networking and Advocacy

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